No zombies allowed at Mercer

By Zachary Hendrick Reporter

The threat of zombies has come to Mercer. You can load your colorful plastic Nerf guns but do not shoot your rubber-tipped foam darts just yet, as something is standing in the way of this zombie invasion.

A group of more than 50 students is attempting to bring the growing college campus game, Humans vs. Zombies, to Mercer. However, convincing the college administration to allow the game to be played remains an obstacle.

Humans vs. Zombies (HvZ) is a large game of tag with some modified rules, that has been played on college campuses around the world. Created by students Brad Sappington and Chris Weed of Goucher College in the fall of 2005, the game draws some inspiration from campy zombie apocalypse movies such as Dawn of the Dead.

In the beginning of the game, one person starts as a zombie while everyone else attempts to remain a human by not getting tagged by the zombies foam Nerf darts. With every human that gets tagged, the zombie horde grows, making it crucial that the humans work together.

The humans can shoot Nerf guns or throw socks to “stun” the zombies, which makes the zombies have to sit out for a short period. The game ends after about 5 days, usually when all humans have gotten tagged and become zombies. An explanatory documentary can be seen at www.humansvszombies.org.

The two main members of the group lobbying for HvZ at Mercer are Brian Harris and Derek Koppel. Harris, a second-year Liberal Arts major, recently had a meeting with Dean Diane Campbell in the Department of Student Affairs. The meeting did not end well for Harris. “[Dean Campbell] said she will not approve,” said Harris.

With so many other colleges around the world playing HvZ, such as Pennsylvania State University, the University of Pittsburgh, and the University of Massachusetts according to humans vs. zombies.org, why is Mercer so reluctant?

“Whether there are Nerf guns or other weaponry, students may not participate in activities that use a violent model,” said Dean Campbell. “The rules of the game call for victim kills. The college campus should not be the backdrop for an activity like this.”

However, one lobbyist feels differently. "I know that our bright yellow and orange Nerf guns that shoot foam darts are just so scarily looking, but it’s harmless fun,” says Derek Koppel, a third year Digital Media Arts student. “It has been played at many other schools, all which had permission from there respective Deans. But in our case they already have a negative view on those of us trying to run HvZ.”

Koppel is correct that there are many Deans that have allowed the game, but among American college administrators, Dean Campbell is not alone in her beliefs. HvZ, and especially its lack of weapons, has become controversial since the Virginia Tech shootings where a gunman killed 33 people and himself with two semi-automatic handguns. Many criticize the symbolic violence and killing of the game, leading to bans at some colleges like Washington State University, Morehead State University of Kentucky, and Butler University in Indiana. Many other colleges...
PTK inducts 100+ new members
By Jessicarose Fattibene

PTK outgoing officers with advisors Prof. Michael Dalton (far left) and Prof. Karen Bearse (second from right)

outside the Keelsey Theater, blue and gold balloons are floating from the benches and hand rails while colorful plas- tic butterflies inhabit the trees. A proud father is straightening his tie while his daughter, wearing a gray and gold academic hood, is seated on his lap. As they exit the theater, they join the throngs of other students and faculty members who have gathered to celebrate the new members of Pi Kappa Tau.

The ceremony began with an address from President Donohue, who noted that the inductees’ selection process was not easy. "It is not a simple process to select new members," he said. "It is a rigorous process that involves evaluating each candidate and ensuring that they meet the high standards of Pi Kappa Tau." The inductees were then called forward to receive their cords and pins, symbolizing their acceptance into the society.

The inductees were also recognized for their contributions to the university and the community. "PTK is about more than just academics," said Dr. Martin, the new president of the university. "It is about service and leadership, and we are proud to have you as part of our community." The inductees were given the opportunity to speak, and many thanked their friends, family, and professors for their support.

The ceremony concluded with a speech from the new president of PTK, who noted the importance of the inductees' role in the society. "You are the future of Pi Kappa Tau," he said. "We look forward to seeing what you will accomplish in your time with us." The inductees were then invited to take their seats in the Keelsey Theater, where the ceremony began with an address from President Donohue, who noted that the inductees’ selection process was not easy. "It is not a simple process to select new members," he said. "It is a rigorous process that involves evaluating each candidate and ensuring that they meet the high standards of Pi Kappa Tau." The inductees were then called forward to receive their cords and pins, symbolizing their acceptance into the society.

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Women’s softball heads to Region XIX

By Jay Brown

Spring 2009 has been an exciting season for the women in green and gold at Mercer. As a team they have quite a successful campaign thus far with a record of 31-5, but their not finished yet. As the regular season comes to a close, they have their eye on Region XIX Tournament championship. It won’t be easy, but the lady Vikings have the talent and experience to overcome any challenge that steps in their path.

If Mercer plans to finish first in the Region XIX Tournament, they are going to have to count on the playmakers and coaching that has brought them this far. The old rule is defense wins championships and the Vikings will try to make that advice a reality.

The Vikings have benefited from outstanding pitching this season. Game 1 went to game 2. Freshman Sara Thomas is having a breakout year. She has pitched in 116 innings and leads the team in innings pitched with 49. The Vikings also get it done in the field. Chris Cox has proven to be a dominant force in the Vikings’ lineup. The sophomore from Lawrence, New Jersey has had a strong season with the bat in his hands. He leads the team in home runs (4), RBI (28) and stolen bases (17). Freshman Matt Hill has had himself an impressive inaugural campaign. The youngster tops all Vikings with a batting average of .383, and is tied for the team lead in doubles (8). As impressive as Matt Hill and Chris Cox have been for the Vikings it isn’t always about gaudy numbers. “It’s the little things that make the difference, bunting, sacrifice hitting, and stealing bases we need to get better at small ball,” said coach Matt Wolski.

Regardless of the outcome of the Region XIX tournament the future looks bright for the team, but before Mercer looks ahead to next season after they’ve finished business left out on the field. The only thing left to do is win.

Mercer men’s baseball team aims for a repeat

By Jay Brown

As the season comes to a close and the Region XIX Tournament is just around the corner the men at Mercer are thinking only one thing: repeat. The Vikings are the defending Region XIX champions, and while the team has changed quite a bit from last year, the desire to win is higher than ever. 13 of the 19 players on the Vikings roster are returners, but they are battle tested. The men in green and gold have had a strong season right out of the gate, but we need to be able to get to the big hit with two outs or when the game’s on the line, we’re a hitting team but we need to work on our clutch hitting.

If the lady Vikings continue to pitch with authority and improve upon their situational hitting, they may surprise a lot of people with their play in the Region XIX Tournament. The ladies in green and gold have nothing but the highest expectation for themselves for the tournament in 2009, and only time will tell if they can capture the championship.

Baseball team aims for a repeat

By DeChele Covington

James William Cooper, number 31 on Trenton Thunder minor league baseball team, grew up with both of his parents addicted to drugs. Most of the time he lived with his grandparents. He remembers times falling asleep in the bed with his father and waking up around 2 in the morning, staring at an open window and knowing his father was gone and he wasn’t going to see him again for days. “Surprisingly, when asked who his biggest inspiration is today, Cooper names his father, Raymond James Cooper, who has been clean from drugs since 1993 and has completely turned his life around. Cooper’s father was also a baseball player. In his youth he was once offered a full ride sports scholarship to Brigham Young University and a chance to try out for the Angels, but he didn’t do it. The pull of the streets was too strong for him at that time.”

By contrast, James William Cooper received and accepted a scholarship to attend Loyola Marymount College as a sociology major. He prides himself in being the first person from his family to make it to college. While talking to him in the Trenton Thunder dugout on a sunny spring day, he notes that he has never been to jail, that he has never been to prison, that he doesn’t do any drugs, and that in the next five years, he sees himself playing in the majors, something several of his teammates from last year have gone on to do.

“James has a passion to play; he will be in the game for a long time. He has something to offer to younger guys that come into the game. He is my security blanket because he can play 3 positions,” said Tony Franklin, Trenton Thunders manager.

Cooper, who is the only African-American on the Thunder, tries to be a good role model for kids who he feels look up to athletes. He stresses the importance of education and points to Barack Obama as a role model for African-American youth.

“James is not too serious and he likes to have fun. But he is all about his business when he steps on the deck. He is real competitive. Off the field, he has the best personality. He is a good friend,” said Justin Snyder, number 9 player for the Thunder.

When Cooper is not playing baseball, you can find him listening to Snoop Dogg, 2Pac, or Jadakiss on his iPod. Cooper would like to get married and have children one day, but in the meantime, he is determined to keep moving toward his dream of playing in the majors leagues.
Clubloose drifters tear up raceway

Clubloose driver burns rubber.

By Chris Szakolczai

Fast cars, burning rubber, and going sideways. If this sounds like your type of event, then Clubloose is your type of group.

The members of Clubloose drift their cars while racing, a style thought to have originated in Japan. The practice involves pushing the car to lose control and maintain the slide through each turn. By utilizing your left foot to the floor, your concern should be safety. "Riding is easy, predicting and avoiding trouble is the challenge," says Pecaric.

According to a two-year crash study published in 1981 by Dr. Hugh H. Hurt of the University of Southern California (the so-called "Hurt Report"), "...students comprise the highest statistical of... accidents involving motorcycle riders" and that most of these were "between the ages of 16 and 24." In addition, "more than half of the accident-involved [riders] had less than 5 months experience on the motorcycle." "I do accident scene investigations," says Turkus, "and I see more accidents where cars were... [at fault because of] aggressive driving or driving down the middle of a two-lane road. I even saw one where a car forced a motorcycle into a tree. Most motorcycle accidents are from bad [car] drivers," says Turkus. "[Drivers] have become careless. They're texting and on cell phones... they have their windows up and are playing loud music....and their mind is not 100 percent on their driving. This is different from motorcycle riders, states Turkus because... they can put 100 percent into their riding. For the most part, [motorcyclists] don't pay attention to their cell phone or text messages, but to their riding."

Unfortunately, in an accident between a car and a motorcycle, the car usually wins. According to the Motorcycle Safety Foundation, "...statistics do not tell the whole story of motorcycle safety. Motorcyclists - as well as bicyclists and pedestrians - are more vulnerable than other roadway users to injury in traffic collisions since they don't have the advantage of being cocooned within 3,000 pounds of steel. That's why the Motorcycle Safety Foundation strongly encourages motorcyclists to minimize the risk by riding responsibly, wearing protective gear, and taking a hands-on riding training course." The Hurt Report states "...92 percent of riders involved in accidents were self-taught or learned from family or friends." Confirming this, Turkus added, "The Department of Highway Safety did a study on motorcycle fatalities last year. They traced five fatalities over the last three years of people who had taken a hands-on motorcycle course out of a total of 300+ people who were self taught," says Turkus.

Many of these injuries could have been mitigated by taking a hands-on training course, like the ones offered by Rider Education of New Jersey Inc. "Motorcycle riding training experience reduces accident involvement..." says the Hurt Report..." and is related to (reducing) injuries in the event of [an] accident." In the two years since he took the Basic Rider Course with Rider Education of New Jersey, Inc, Pecaric has had "no crashes, knock on wood."

To ensure each rider has the maximum amount of enjoyment as well as safety, the Motorcycle Safety Foundation recommends the following to all motorcyclists:

• Obtain training in a hands-on motorcycle course.
• Purchase and wear motorcycle gear for protection.
• Always be sober when riding.
• Always ride within your ability level.
• Make motorcycle a lifelong learning process.

An additional recommendation by experienced motorcyclists is to make sure that your bike is mechanically in good working order. Pecaric says that he checks the "tires, brakes, throttle, and clutch" before each ride, while others have even more extensive checklists including signals, lights, mirrors, fluids, and wheels. This is all part of a continuous motorcycling educational process, says Turkus. "[Motorcycle] riding is a continual learning experience, no matter what. You're always learning new things."
Green cars featured at 2009 auto show

By Chris Szakolczai

With the absence of companies such as Ferrari and Lamborghini due to poor economic conditions, the 2009 New York International Auto show opened its doors to the general public on April 10. The auto show, which has a tradition of introducing the cars of the future, did just that. With gas prices rising around the world and global warming constantly in debate, auto makers have decided to shift their focus to more fuel efficient and alternative fuel vehicles.

General Motors led the way with the Chevrolet Volt, an electronically powered automobile that can travel up to 40 miles on a single charge. According to the spokeswoman at the GM booth, “on average, Americans only travel 40 miles to work.”

Once the battery is exhausted, a small gasoline engine will take over and recharge the battery, similar to the technology which can be found in current hybrid engines. But there are concerns with the Chevrolet Volt, including the price of the vehicle which has been rumored to start at $30,000 dollars. A price tag this high would likely push some buyers to look at other manufactures such as Honda and Toyota who have a more favorable consumer reputation for quality and price.

Other alternative fuel vehicles included an exotic from automotive manufacturer Fisker. Henrik Fisker, Owner, CEO, and chief designer of Fisker Automotive, worked as a designer for Aston Martin and started his own line of high-end luxury sports cars. He introduced a plug-in hybrid known as the “Karma” at this year’s auto show. The Karma would be the first plug-in electric in the exotic car market. The car looks like something out of a James Bond movie and sports a hefty $87,000 dollar price tag.

Breaking the green theme of the show were companies such as Porsche whose newest creations were not hybrids. The newest Porsche GT3 has the typical Porsche body style paired with the company’s usual determination to wring as much horsepower as possible out of the traditional engine design. The current GT3 is rumored to have 440 horsepower from a naturally aspirated 3.8 liter flat six engine, making it one of the fastest production Porsche’s ever.

Mercedes Benz unveiled the SL65 AMG Black Series, an automobile fitted with a hand built V12 bi turbo (twin turbo) setup. The car now makes 660 horsepower as compared to the 600 horsepower from the older V12. The car is outfitted with all the typical go fast goodies, including a rear mounted spoiler which rises as speed increases, 6 piston front calipers, and of course the twin turbos. The one drawback of the car is the transmission which only comes in an automatic option. But for $100,000 dollars buyers can have the manual transmission out of a Pagani Zonda installed into their Mercedes, as the Zonda uses the same V12 Mercedes Benz engine.

The glittering lights of the 2009 New York International Auto Show provided a moment of optimism for the otherwise blighted auto industry. But a true rebound, particularly for US automakers, may be as easy to come by as the Fisker Karma would be for Joe the Plumber.
By Kento Watanabe
Reporter

Angels in America: Part 1 was produced by the Mercer Drama Department, directed by Jody Person and supported by the LGBTF (Lesbian, Gay, Bisexual, Transgender and Friends) club. Angels in America looks at the lives of a gay couple coping with one partner having contracted AIDS, and a straight couple whose relationship is strained by one partner’s prescription drug abuse and suspicions of the other partner’s sexual fidelity. It is a dynamic play with dramatic love scenes and sorrowful, emotional tensions.

The storyline brings to life the different perspectives of the conditions of living as an LGBT person as well as the different ways people cope with it. It demonstrates how there are individuals afraid to express their sexuality due to the hatred of society and its cruelty.

In the play, Louis Ironson (played by Patrick Martin), lover of Prior Walter (played by Alejandro Hernandez Maldonado) is afraid to express his sexuality due to fear of not being accepted by his family so he hide his lover affair behind close doors. This heart-wrenching situation is not uncommon among the LGBT community and is a situation that many can relate to.

Another factor of the allure of Angels is the edgy performances given by the actors who bring their characters to life. One character, Roy Cohn, a conservative lawyer, feels that the only people who are affected by AIDS are either homosexuals or drug dealers. When he himself goes to the doctors and is told that he is HIV positive, instead of telling everyone the truth of his condition, he goes around telling those close to him that he suffers from colon cancer.

Particularly outstanding was Alejandro Maldonado’s performance of Prior Walter, playing a difficult role of a previous drag queen suffering from a relationship undergoing destruction due to his contraction of AIDS. His acting hit several notes; he had great comic timing, while also being human enough to be realistic in an role that could come off as being merely campy.

The play renewed hope for viewers dealing with the complex issues of sexuality and encouraged viewers to become more comfortable in their own skin.

The play has twists and turns which make it interesting and compelling. The compelling plot was well-acted by a hard-working student cast and faculty director Jody Person. For the most part the play has been well-received.

“While a lot of people enjoyed the performance, the more conservative people weren’t thrilled,” says second-year student Brian Edgeworth. The edgy content sent some older audience members packing at intermission, but younger viewers enjoy the performance and were not troubled by the material.
Vanessa Daou provides inspiration at Mercer

By Mabel Duran-Sanchez
Senior Reporter

On Friday, March 27, from 12:30pm to 2:30pm, at Mercer County Community College’s Studio Theatre (CM 122), Vanessa Daou opened her heart and soul to Mercer faculty, students, and beyond.

Daou, a well known recording artist, singer-songwriter, poet, and visual artist, answered some questions about both her personal life and her life as a recording artist. “I never wanted to be a recording artist. I just wanted to be an artist,” said Daou about her life journey. She explained that singing simply found her and that was how her singing career started. “Growing up I was surrounded by music and water.” Daou said about her home, the U.S. Virgin Islands. She noted that part of her inspiration as an artist comes from the beautiful imagery from the Virgin Islands. Daou came to the United States to pursue her college education as a VW Arts and Art History major. She began her studies at Vassar College in New York but later transferred to Barnard College at Columbia University.

Daou grew up reading Erica Jong, and as a poet and feminist herself, became very inspired by Jong’s book “Fear of Flying.” Daou decided to write an album solely related to Jong’s writings. Daou’s album “Zipless” is a concentrated version of Jong’s message; empowerment for women.

Daou, described how being an interdisciplinary artist has both its advantages and disadvantages. “There are more advantages,” she added. Nevertheless, she said it can become very difficult because of different perspectives that arise within her. However, if something does not work out in one field, she always has something else to fall back on. She said she especially enjoys combining her music with visuals because that way it all becomes alive.

When asked if sex appeal was an important factor in her career Daou answered, “sex appeal cannot be underestimated nor overestimated.” She said that for her, offers with compromises do come, that in fact they are inevitable. “There is always an undertone or overcurrent of sexuality for both men and women,” Daou explained.

She encouraged the artists in the audience to fight for their dreams regardless of the obstacles that they may encounter. Daou concluded by giving the audience some advice on how to become great artists: “Just be yourselves, find your voice and dare to use it... Find what you are unique at... And don’t rely just on inspiration.”

Acting makes spartan Hamlet a success at Lantern Theater

By Denise Nosko
Reporter

While the avant garde production should be seen only by fans of Shakespeare’s work, The Lantern Theater of Philadelphia’s production of “Hamlet” will not disappoint fans of the bard. The show uses a sparse stage, minimal props, and modern style costumes. As a result, the viewer must rely on the text and the acting to convey all the meaning. Hamlet is the longest Shakespearean play, however, with powerfully performed monologues the actors kept the audience enthralled until the final act.

The directing focused on the actor as the center of the production, and the mostly older audience seemed to build an obvious relationship with each character. It is difficult to ascertain which actor was the most captivating, as they all portrayed the characters with believable mannerisms and emotions.

Many of the actors have performed Shakespeare in Philadelphia before, including Geoff Sobelle and Melissa Dunphy, two of the play’s most compelling actors. Sobelle, who plays Hamlet, has performed in productions of A Midsummer Night’s Dream and Twelfth Night. Dunphy, who plays Ophelia, has performed in Romeo and Juliet, Macbeth, The Winter’s Tale, The Tempest, Henry IV, and King Lear.

One notable scene that stands out as exceptionally strong and gripping is Hamlet’s first interaction with Ophelia. In the scene, Sobelle and Dunphy emanate tension and all of Shakespeare’s more subtle, unspoken details of the play. Sobelle speaks his lines as if he is thinking them for the first time. He manages to use the only piece of scenery, some scaffolding, effectively. When feigning his insanity, he climbs and leaps off the scaffolding in a manner that certainly conveys Hamlet’s struggle with his inner demons.

The chemistry between the actors makes the play believable, but it is the connection with the audience that makes it remarkable. Further, the actors seem to enjoy giving the performance, making the audience enjoy watching it even more.

Some in the audience criticized the production for being too modern. “How come they had a gun? Isn’t that a little too modern to be Shakespeare?” asked Krystal Hunt, an Argosy University junior and Psychology major.

Richard Grande, a Pennsylvania State University English professor, both defended the modern interpretation and agreed with Hunt, saying that The Lantern Theater’s Hamlet is “not the first production to do that, but Hamlet should stay with swords and daggers.” Performances of Hamlet continue at The Lantern Theater through May 10. Tickets are priced from $20-$35 and can be bought online at www.lanterntheater.org.
Laura Christiansen: then and now.

By David Hoyt

Mercer graduate Laura Christiansen’s advice for Mercer Students aiming to transfer is: “Reach. Apply to schools you don’t think you can get into, apply to schools you don’t think you can afford because you don’t know what they can offer you.”

Christiansen started at Mercer with a single semester course in 2005. Working for 7 semesters (including summer semesters), she was not always a full-time student and occasion-ally took breaks between semesters. She graduated Mercer last year in the spring of ‘08 with an Associate’s degree in Education and gained a full-ride scholar-ship to Mount Holyoke, a highly prestigious women’s college in Massachusetts.

Christiansen explains “…we’re responding to an academic en-vironment and that offers them unique insight when it comes to helping you choose a college to transfer to. A professor…who can see you from a different perspective and see where you may fit in really helps the pro cess, Christiansen says.

Top 6 Transfer Tips

1. A typical major requires that a student take 15 college level credits (non-credit) each semester.限你选择在一所高校完成学业。

2. If you are undecided you should go into a Liberal Arts degree. It replicates the type of classes as your main goal.

3. How many classes do you take per semester is NOT going to cut it if your goal is to graduate quickly. Take four to five classes per semester. Seems like an overload? Make your classes seem relevant to each other. For example: take your Philosophy class with your Political Science. It’s guaranteed to cover similar topics and you’ll be able to cross contribute your knowledge.

4. Two words: Sacrifice Summer. Just one summer, that’s all. Take two or three easy classes (during the morning) during the sum-mer between years one and two. Of course, it will seem like you didn’t actually have a summer between class and work (yes, I know you’ll be working, and I was too!), so this will be the ulti-mate test of your perseverance. Summer classes are the only way to your goal.

5. Limit your extracurriculars. Getting involved on campus is a good way to make Mercer more enjoyable, but limit yourself to ONE extracurricular (two at the most!) that you really care about, or you will be over-extended. (If you happen to be looking for a good one that will build your resume and help you make friends, working for the College VOICE can’t be beat).
resources such as NJ Transfer are invaluable for this.
A student's assigned advisor is given upon joining the college and selecting a major. It is helpful to find someone with similar interests.
5. Transfer Services are located in the new construction area next to the new bookstore location.
6. "The best thing to do for transfer is to complete your associates...if something happens and you do not complete your four-year college, at least you have your Associates degree," says History Professor (and transfer guru) Linda Scherr.

Step 6: Take it week by week. There are only 15 weeks in a semester. Mark your calendars for the count down. It will make it seem to go by much faster. Do little things to help you stay motivated, like making your Facebook status line read "nine weeks down, six to go!"

Step 7: Eat well. And locate the various eateries and diners within a three mile radius of Mercer. Know them all. Eat well. You can't think well on an empty stomach. Don't forget to eat the food. A basic starting point: Wawa at the corner of Youngs and Quaker Bridge. You can walk there from campus in a pinch.

Step 8: Keep in touch with old friends. If you don't keep in touch with your high school friends who went on to universities, they will forget about you, until the summer comes along. They may need your help in their historical Perspectives in Modern Times lecture class size: 100) which is the same as your HS102 class size: 17). Who is the smart cookie now?

Step 9: Get to know your adviser. Be on first-name basis with your adviser. Know their dog's name, their birthday, and a favorite scent. When you call them, they will get a kick out of it. Ask the advisor about their own life. Just kidding about the last one, but you get the idea. Your advisor is your friend and a valuable resource to keep you on track. If you have a question, or think you have a better idea than they do, throw it at them. Don't be shy.

Step 10: Keep informed. State legislature can be a slicky fiend. Changes in state scholarship funding, like NJ STARS, or other budget issues, may affect your degree program. Talk to any Mercer Aviation student. Being uninformed can throw your whole plan off balance in two steps. Slap your head, grab the paper, including this one.

Merkel students afraid to leave NJ?
A look at why so many MCC students
pick Rider, Rutgers and TCNJ for transfer

By Amber Zahn
Reportor

Strike up the “Pomp and Circum-

cession,” grab your diploma

and, move your tassels to the left; here comes the

graduating Class of 2009.

For some graduates who

plan to transfer, a chance for

adventure and excitement in an

exciting new location lies ahead.

Many grads are locked into

choosing a school in New Jer-

sey because they are part of

the NJ STARS II program. The

NJ STARS II program helps as-

sist students that came through

NISTARS I, graduating in the top

of their high school class and

then maintaining a high GPA

throughout community college.

Students admitted into the pro-

gram receive significant scholar-

ship funds when they transfer to

a four-year state school.

"Because they have good

education programs and I'm in

STARS," was second-year educa-

tion major Onyeaka Uzonwuna’s motivating urge to apply to three New Jersey schools. "I applied to TCNJ but they put me on a waiting list. I got into Kean, but I'm still waiting to hear from my first choice, Montclair," Uzon-

wuna added.

Although NISTARS requires

participants to stay in state, many indicate that they would have been attracted to those schools anyway. "Rutgers is probably the best school overall with the best programs through- out," said second-year Political Science major and NJ STAR Matt Rossi, who will be attend-

ting Rutgers in the fall.

Although nearly half of the students polled are planning to continue their education at four year schools located in New Jersey; there are, however, a select few that can’t seem to get out fast enough. Some are even willing to give up scholarships in order to find more opportu-

nities in new, exciting places.

One of those people is sec-

ond-year Liberal Arts major Lisa Bennett who is currently in the NISTARS program. Even though she has looked at TCNJ in order to remain in the NISTARS pro-

gram, her number one choice in school is Xavier, located in Cincinnati, Ohio. "I was looking at it in high school and it looks like a really great school," she said, "I would be closer to fam-

ily I never see, and I will be able to be more independent as op-

posed to going to TCNJ which is five minutes away [from my house]."

Other school’s students polled are looking into are Temple, Worcester Polytechnic Institute in Massachusetts, and Pace University located in New York City.
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My degree symbolizes success and determination. DeVry University definitely gave me an advantage by preparing me for a career rather than just a job.

Mia Buller ’06
Accounting

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MERCER’S STUDENT NEWSPAPER SINCE 1969
By Matt Williams

In March 2009, Mercer’s student radio station, Viking 89 (not to be confused with WWFM the Classical Network, which also broadcasts from Mercer), went all-digital, streaming further than they ever have before. They have also switched to HD. The station is able to reach thousands more county residents than in the past. This allows people to receive a host of benefits that they would otherwise have to be on campus to hear, such as college events and student-generated music.

Joe Melendez, the station’s manager, says that the switch from traditional to HD radio is “a good transition for [Mercer].” Melendez says that he has been “excited since [Viking 89] made the switch” and is looking forward to the new prospect of college-run HD radio.

Viking 89 is live, which means that as the tape rolls in the studio, you can listen to it through your radio. There are no live call-ins yet, though and means that as the tape rolls in the studio, you can listen to it through your radio. There are no live call-ins yet, though and means that as the tape rolls in the studio, you can listen to it through your radio.

“We take foul language very seriously,” says Melendez when asked about the policy on vulgarity that Viking 89 has. Before the station went HD, Melendez stated that DJs were able to get away with a lot on the air, including profanities by themselves and the artists that they played. However, it all came to a grinding halt after the switch over to HD. “[Professor Canter and I] are constantly monitoring the DJs when they go on the air,” says Melendez.

Viking 89 plays a wide variety of music ranging from top 40, rock, R&B, metal, dance, and hip-hop. All of the music genres reflect an individual DJ’s choice; some DJs prefer hardcore metal while others like Christian-alternative. Viking 89 gives non-college radio stations a run for their money because there are few on-air ads and the DJs actually get to pick the songs of their choice. As of now, Viking 89 does not have a website. They also lack their own social networking site, such as Twitter, Facebook, or Myspace. However, Melendez says that the prospect of Myspace and Facebook are “a coin toss because of the continuing growing popularity of their networks.” Regardless, Viking 89 is hoping to establish their own website, complete with playlists and college information, in the near future.

According to Josh Nulman, a first-year Entertainment Technology student, Viking 89’s switch “is a good investment for the future when HD radio becomes commonplace.” Nulman also suggested that HD radio will “not have a huge impact right now,” but it will later on as it gains popularity.

The only downside to Viking 89’s new HD broadcasts: you need an HD receiver to listen. Though no subscription is required, the cost of the unit can be pricey. This additional purchase may mean that not all students are enthralled about the HD conversion. Kate Sage, a first-year Communications student, says that “even if I thought about listening to [Viking 89], I would not because I do not want to have to go out and buy a new receiver” The burden of purchasing a brand-new radio has students like Sage wondering if the purchase will be worth the while. Websites like nextag.com and ebay.com sell the unit for fewer than one hundred dollars.

Cut out your completed survey and put it in the folder marked VOICE SURVEY attached to the bulletin board outside LA 131.

DOES THIS PAPER SUCK? DOES IT ROCK? Tell us why!

Get more of what you like. Fill out this quick survey and return it to LA 131.

DIRECTIONS: Students, faculty and staff, please circle or write in the answer that best describes your feelings or response.

My overall evaluation of the VOICE is:

a.) it’s awesome
b.) it could be better
c.) it blows
d.) I don’t know
e.) other

How often do you read the VOICE?

a.) I read every issue when it comes out
b.) I read it if it’s lying around
c.) I haven’t had bits of it from time to time
d.) I rarely read it
e.) other

When do you read the VOICE, what section do you read first?

a.) the Just 4 Fun section
b.) sports
c.) arts
d.) student life
e.) viewpoints
f.) other

de you feel any of the following are not covered enough in the VOICE (circle all that apply)

a.) the JCC campus
b.) students with special needs
c.) campus events
d.) local events
e.) employment topics
f.) financial topics
g.) other

Which writing problems have you noticed in the VOICE (circle all that apply)?

a.) spelling and grammar errors
b.) biased language
c.) dull writing
d.) inaccurate facts
e.) dull topics
f.) none of the above
g.) other

Other comments? Write them here:

Complete this sentence: I would read the VOICE more if ____________

d.) the front page design
e.) other

Which visual element is weak?

a.) the photos
b.) the layout and design of each page
c.) illustrations

d.) the front page design
e.) other

Three words you would use to describe the VOICE are:

1. __________________________
2. __________________________
3. __________________________

Do you have an idea for a newsworthy story that should be covered in the VOICE? Write it here:

Other comments? Write them here:

Sanchez wins $5000 Guistwhite Scholarship and full-ride to Hampshire

By Ron Russell III

Graduating Mercer student Susana Sanchez recently won the $5000 Guistwhite Scholarship from Phi Theta Kappa the two-year college honor society. The scholarship is given to just 20 community college students each year. She was honored at a ceremony in Texas on April 17. In addition to receiving this award, she has also been granted a full-ride scholarship to Hampshire College in Massachusetts where she will be going next year.

As an active member of Phi Theta Kappa, Sanchez has served as the Vice President of Service for Mercer’s chapter. She has acted as “the principal fundraiser for the Susan G. Komen Race For The Cure [on campus],” as well as the organzer for the chapter support of “Habitat for Humanity, and a school supply drive [that benefits the Trenton Area Soup Kitchen and the Paul Robeson School].”

Her humanitarian efforts do not end there. Sanchez also notes that she has “been the facilitator of Futuro, a two-year supplemental program to support Latino students achieve their academic goals.” It was for her work with Futuro that Sanchez received the Guistwhite Scholarship.

“The biggest challenge [for me] was to learn English,” says Sanchez, “...and also to learn the ins and outs of the U.S. education system.” Sanchez is originally from Costa Rica, but spent four years in Cuba, “In Cuba, [...]struggled,” she says. “There were no air conditioners in the classroom...no internet access. I had to live with 11 people in one relatively small room.” While she hopes to visit Cuba again one day, her experiences there encouraged her to focus on her studies. Sanchez learned English just one year before starting at Mercer. She says she found it “challenging [to be writing] on a college level [in English]...I couldn’t find the correct words or express what I was thinking. In Spanish, I [could] say and write complicated ideas and use more sophisticated words.”

Working in her second language has not held her back. Sanchez is an Honors Student, and Editor-in-Chief of the VOICE. She recently won the New Jersey Collegiate Press Foundation’s first place award for Features Writing by a two-year college reporter.

“I have learned and enjoyed a great deal taking honors courses. I have learned to try harder, to formulate complicated ideas, to get out of my comfort zone. For instance, in my English classes I have been encouraged to hone my writing skills. [English] Professor [Carol] Bork has inspired me to expand and improve my writing skills trying new ways to write and put my thoughts on the page. I also took Honors Research in Biology during which I conducted research [on my own and had hands on experience],” says Sanchez.

As advice to international students, Sanchez says, “international students have to know that it is very difficult to find scholarships and/or [colleges] that offer financial aid to international students but that it is certainly not impossible. They have to do tons of research by their own, seek transfer service advice, visit college websites and keep looking until they find a college. I cannot promise they will find a school or a scholarship but it’s worth trying. Also, my advice is to major in something that they really like and are passionate about, to work extra hard and not lose...
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Does Mercer really have an open door policy?

By Amber Zahn
Reporter

Mercer is a seemingly handicapped accessible institution to those who don’t know any better. There are elevators, ramps, and doors that open with a push of a button... or so they intend to.

Out of 19 self-opening doors I tested around campus, 16 of them were fully functional from both sides. One out of the 19 doors tested were functional from only one side, while two failed to operate at all.

"Some of them work and some of them don’t, that’s a fact," said a professor at Mercer who wishes to remain anonymous. "If I can’t even open [the doors] when I carry my briefcase," he continues, "imagine how hard it is for a handicapped person to do the same."

Some of the worst doors amongst campus are located in the Communications Building. Neither of the doors located by CM 159 works from the inside of the hallway. The door nearest to the Performing Arts High School only has one button from the hallway to another door that leads outside, and it does not work. The door adjacent to it does not work from the hallway, but functions from the outside of the building, back inside.

Due to the renovation of the Student Center, currently none of the doors are handicap accessible. The main entrance of Arts High School only has one side, while two failed to operate from the outside.

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Does Mercer really have an open door policy?
Students are curbing cigarette litter, but litter in general remains an issue

By E. Rapport

Two students who are smokers, Da-
vid Fischer and Sarah McLachlin, took it upon themselves to pick up all the last cigarette butt and piece of garbage around a designated smoking area on April 8. The act was met with mixed reviews from passersby, but the students were truly thankful at the end. A lot of people do not want to see cigarette litter on the campus, and some are in favor of a smoking ban.拂

“The best way to reduce litter is by not littering in the first place,” Fischer said. “We want to set an example for our classmates.”

Fischer and McLachlin lingered in the smoking area for a time afterward to clean up and also to remind smokers to “clean up after themselves, between trying to save a few dollars and the fact that there is no incentive to do so.”

The waiting is the hardest part

By Staff Reporter

I thought I was playing it smart when I decided to major in Liberal Arts to Radiological Sciences, so that I could one day work as an x-ray technician. What I didn’t realize was that at Mercer, entering the radiography program was one bottleneck in and of itself.

To my understanding, the medical field was a safe bet because of the element of job security. I thought a career in health care appealed to me especially because it was challenging but not impossible to get into, as I thought that I was very clear about what I wanted to study. I thought I could one day help support my parents. It seems, however, that a lot of people feel the same way I do in think-

ing, as I soon learned that there was quite a long waiting list to gain entry into the program.

Students who are thinking about majoring in radiography on campus, the administration’s expectation of students smoking responsibly and cleaning up after themselves has been more than met. To be frank, there are only a few actual smokers left on campus. While cleaning up non-smoking related litter was not part of the event, 21 pounds of cigarette butts were cleaned up by smoking and non-smoking stu-
dents alike. Three women used Gill cards to the bookstore for picking up the most butts.

Clearing students are taking responsibility for cigarette litter, whether it be clubs host-
ing events like “Kick Butt” or individual students like Fischer and McLachlin cleaning up a mess.

As on previous is-

sues, The Voice has covered the proposed campus-wide ban on smoking, and though this proposal is still under dis-

cussion, the Mercer admin-

istration and non-smoking students have always maintained that cigarette litter on campus is unacceptable. I don’t want people to think I’m bombarding the SA’s, but I did get so-onto the SA’s and fig-

ured Mercer would be my best choice.

Most of the other stu-
dents in my class were going to far away high schools. I was never sure of what I wanted to do. I did so-on to the SA’s and fig-

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Another benefit is the extra-
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Trenton, NJ 08650

THE WAY IT IS

Katrina Brophy

“I went to Mercer, but it’s a huge change.”

I moved to New Jersey from Florida and that many Mercer students utter these words in embar-
rassment. Whenever I run

into people I went to high school with, I feel I try to make excuses for attending community college.

I don’t want people to think I wanted the SA’s, and I did get into any “real” clubs. So, all I know, economically sound Mercer County is, it which is still is despite various tuition hikes that have been caused by the recession. Indeed, Mercer is a smart choice, but not just fi-
nancially.

I chose to attend Mercer for several reasons. During my se-

This means that I could gain entry into the program. Students need to go into area hospitals to observe various ra-

dences, so that I could one day

One of the major benefits of community college is, which is the class size. Most of first I was bummed out. The first year of college is what movies are made of. The social aspect of life and the class size. As you all know, scheduling your classes is on you. You can’t expect any- one else to hold your hand and guide you in the right direction. I found this as a wake-up call, and decided that my education was my own priority. been admitted into the program. Stu-

dents who have been waiting for admission to a biology course is not just ridiculous.

Now that I am transferring to Rutgers in the fall, I feel

reality from the clear. However, after my first semester at Mercer, I real-

The thing about Mercer is you’re stuck with me for 4 years. So don’t feel embarrassed for attending community college.

You’ve done a smart thing by coming to Mercer. The administration and other four year schools are going to be in debt before we transfer. The next time someone asks you the four year versus community education, say you go to a small public college that just happens to be in your com-

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Dear Voice,

I hope you're doing well. I'm writing to you because I've been feeling really stuck in my daily routine lately. I find myself getting into arguments with others, which I know is not helping the situation.

Can you help me get out of this slump? I need some advice on how to deal with these conflicts and move forward.

Thank you,

[Name]

---

Dear Faster,

I'm really trying to get in shape, but I keep getting out-run by my friends. I'm not sure how to improve my running speed. Can you give me some tips on how to improve my performance?

Thanks,

[Name]

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Dear Voiceless,

I'm feeling a little voiceless lately. Sometimes I don't have much to say. Do you have any advice on how to find my voice?

Thank you,

[Name]

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Dear Walker,

I'm not sure if those are deer. Are those DEER?

Are you sure you go to those classes?

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